



The Soho Rep Writer/Director Lab was founded in 1998 to explore and develop the work of an emerging generation of theater artists and to foster new collaborations between writers and directors in the beginning stages of the creative process. Writers and directors must apply separately. At the start of the cycle, each writer invited to join the Lab is matched with a director.

Writers interested in participating in the Lab's 2010/11 cycle are asked to apply with a resume and a dramatic writing sample, preferably a full-length play. This play should not be the play you eventually wish to work on in the Lab. Writers who reach the final stages of the selection process will be asked to additionally submit a specific project proposal. We will require that this proposal describes a play in the earliest stages of development—one that the writer has just recently begun or would like to begin work on in the coming months.

Directors are asked to provide a resume and a one-page statement of purpose outlining their theatrical sensibilities and concerns. We consider these statements carefully when pairing writers with directors, so please be specific.

Participation includes attendance at all Lab meetings and readings during the 2010/11 cycle. The Lab meets approximately every other week in the fall and winter to discuss the plays. In the spring, each play is given a public reading at Soho Rep, directed by the director matched with the play. There is typically one reading per week for six consecutive weeks.

Eligibility requirements are as follows: writers and directors must be able to attend all Lab meetings and readings at Soho Rep in New York City during the 2010/11 cycle. They may not be full-time students at the start of the Lab in October 2010. Past participants of the Lab are eligible to apply, but Soho Rep has a policy of favoring new applicants. (While we value some degree of continuity, we wish to place emphasis on providing this opportunity for new members and expanding the circle of artists who might profit from this program.)

Application instructions are included on the following page. The application process is 100% paperless for the first time this year, so please read the instructions carefully. Applications must be emailed to us by 5 p.m. on May 14, 2010, and you should expect to receive a response from us no later than September 15, 2010. If you have not heard by then, please don't hesitate to contact us.

If you have further questions about the Lab, you may email us at writerdirector@sohorep.org.



2010/11 Writer/Director Lab
Application Instructions

IMPORTANT: Both documents you submit must be saved in the PDF file format. Instructions on saving Word documents as PDFs are downloadable from our website.

STEP 1: Prepare a PDF resume

- Prepare a current resume and save it in the PDF format.

STEP 2: Prepare a PDF dramatic writing sample or one-page statement of purpose

- Writers should submit a dramatic writing sample, preferably a full-length play.
- Directors should submit a one-page statement of purpose outlining their theatrical sensibilities and concerns.
- This document should also be saved in the PDF format.

STEP 3: Compose an email to writerdirector@sohorep.org that includes the information below

- Click on the “Click here to e-mail us your application” link at the bottom-right of the *Apply* page on our website. An email will open that includes the text below.
- OR Copy and paste the text below into an email addressed to writerdirector@sohorep.org:

Name:

E-mail Address:

Home Phone:

Cell Phone:

Full Mailing Address:

Writer or Director:

Professional Reference (please include name and phone number):

Please let us know if there are any evenings you would NOT be available for Lab meetings:

- Then, enter the requested information at the right of each field.

STEP 4: Attach the two PDF documents to this email and send

- Applications must be emailed to us no later than **Friday, May 14th at 5pm.**
- LATE APPLICATIONS WILL NOT BE ACCEPTED.

If you have any difficulty with the process described above, please email us at writerdirector@sohorep.org.