



**The Soho Rep Writer/Director Lab** was founded in 1998 to explore and develop the work of an emerging generation of theater artists, and to foster new collaborations between writers and directors in the beginning stages of the creative process. Writers and directors must apply separately. At the start of the cycle, each writer invited to join the Lab is matched with a director.

**Writers** interested in participating in the Lab's 2009/2010 cycle are asked to apply with a one-page, specific project proposal. The proposed project must be a play in the earliest stages of development--one you have recently begun or would like to begin work on in the coming months. You may include existing pages if you have them, however, complete or near-complete drafts of plays will not be considered for this program. We encourage writers to choose projects that will benefit from group feedback and close collaboration with a director.

**Directors** are asked to provide a one-page statement of purpose outlining their theatrical sensibilities and concerns. We consider these statements carefully when pairing writers with directors, so please be specific.

**Participation** includes attendance at all Lab meetings and readings during the '09-'10 cycle. The Lab meets approximately every other week in the fall and winter to discuss the plays. In the spring each play is given a public reading at Soho Rep, directed by the director matched with the play. These readings generally happen once a week for six consecutive weeks.

**Eligibility** requirements are as follows: writers and directors must be able to attend all Lab meetings and readings at Soho Rep in New York City during the '09-'10 cycle. They may not be full-time students at the start of the Lab in October '09. Past participants of the Lab are eligible to apply, but Soho Rep has a policy of favoring new applicants (while we value some degree of continuity, we wish to place emphasis on providing this opportunity for new members, and expanding the circle of artists who might profit from this program).

If you have further questions about the Lab you may email us at [writerdirector@sohorep.org](mailto:writerdirector@sohorep.org).



**Soho Rep Writer/Director Lab**  
**Application 2009 / 2010**

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Full Mailing Address: \_\_\_\_\_

Please check one:     Writer     Director

Project Title (Playwrights only): \_\_\_\_\_

Professional Reference (please include name and phone number):

\_\_\_\_\_

Please let us know if there are any evenings you would NOT be available for lab meetings:

\_\_\_\_\_

**Playwrights please attach to this form:**

- Resume
- Dramatic writing sample, preferably a full-length play (include SASE if you would like the script returned to you)
- One-page description of proposed project

**Directors please attach to this form:**

- Resume
- One-page statement of purpose describing your theatrical sensibilities

**Please mail your completed application to the address below.**

**Postmark deadline is Friday May 29, 2009. LATE APPLICATIONS WILL NOT BE ACCEPTED.**

**Soho Rep Writer/Director Lab**  
**c/o Soho Rep**  
**86 Franklin Street, Fourth Floor**  
**New York, NY 10013**